Galen Morris

Experience

Dexai Robotics Product Designer/Design Eng. Boston MA Jan 2021 - Present

- Served as Dexai's sole graphic designer and resident artist for all Web, UI and Print needs
- Led Design Engineer of sanitary robot garment
- system from concept to production
 - Garment flexibly encapsulates the robot while maintaining full range of motion, ingress protecting internals, and remaining easily cleanable by end user
 - Design novel support system to protect and route cable and structurally support garment, while still enabling smooth robot movements
- Led Design Engineer of aesthetic base covers
 - » Design for manufacture following injection mold design best principles
 - » Design for reliability, with significant prototype iteration, and on-robot testing for wear during operation
 - Remove all assembly dependencies enabling easy repair in the field
 - » Hands-on prototype, rework, and rapid iteration on all assemblies
- Led manufacturing effort for utensil holders and utensils
 - » Worked with overseas vendors to establish turn key utensil fabrication supply chains
 - Prototyped production of complex, high stress,
 3D structure using lost-wax casting, plastic 3D
 printing, and metal 3D printing
 - Maintained and operate Dexai's 3D Prototyping shop

IGUS Bearings Technical Graphic Designer East Providence, RI September 2019 - April 2020

> Brown University Independent Digital Design Contractor Providence, RI April 2018 - August 2019

Acopia Harvest • Innovation Consultant Central Falls, RI April 2017 - April 2018 •

> Ralph Lauren Intern New York, NY June - August 2016

- Produced Graphic Advertisements for the North American Marketing Dept
- Elevated overal quality of visual langauge through infographics, illustrations and print graphics
- Produced 3D animations from physics based research for Brown University's School of Engineering
 - Worked to provide digital and printed visual aids to raise awareness about MTbi
- Optimized and redesigned existing prototypes, hydroponic food productions, and disaster relief structure products within South America.
- Produced 3D model renderings and working plans to improve client-manufacturer communication.

Assisted and improved the planning, design and fabrication of seasonal window and instore displays through innovative design concepts and layouts for Madison Avenue locations.

 Additionally worked on independent projects aligned with the company's interest in expanding to periphery markets.

Education

Rhode Island School of Design Bachelor of Fine Arts in Industrial Design Class of 2017

Skills

SolidWorks Rhinoceros 3D Grasshopper Blender User Experience Research Design Strategy Advanced Manufacturing Techniques Sketch Rendering Modelmaking/ Prototyping Adobe Creative Suite

Achievements

Red-Dot Award 2020 - Kitchen Concept Design Thomas Lamb Award - I.D. Dept @ R.I.S.D. Young Arts Merit Award Winner Eagle Scout

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Designer. Innovator. Strategiest.